

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

VIOLIN I

Allegro.

f *ff* *p* *f* *f marc.* *poco rit.* *ff* *in tempo*

B Vivace.

f *sf* *p poco ritard.* *p legg.* *p poco ritard.* *p poco rit.* *p in tempo* *p poco ritard.* *in tempo* *p* *in tempo* *f marcato* *p poco ritard.* *ff* *in tempo* *ff*

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VIOLIN II

Allegro.

f

p

f

p

f marc.

p poco ritard.

ff

A

B Vivace.

C

poca rit.

in tempo

poca rit.

in tempo

poca rit.

in tempo

p

poca rit.

in tempo

D

ff

p

E

ff

p poco rit.

f

The score is written for Violin II in 2/4 time, featuring a variety of dynamics and tempo changes. It includes sections labeled A, B, C, D, and E. The piece begins with an **Allegro** tempo and a forte (*f*) dynamic. It features a complex rhythmic pattern with many slurs and accents. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo changes include **Vivace** in section B and several *poco rit.* markings. The key signature is one flat (B-flat major or D minor).