

Johannes Brahms
Hungarian Dance No. 5 (orch. Parlow)

TIMPANI

IN G & D
Allegro.

8 4

f

A

3 9 1

B Vivace.

2 8

Triangel

rit *in tempo* *ritard.*

D 8

f

E 9 1

f

Detailed description: This is a musical score for the Timpani part of Johannes Brahms' Hungarian Dance No. 5, orchestrated by Parlow. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo of Allegro. The piece is in G major and D minor. The score is divided into several sections: Section A (measures 3-9), Section B (measures 10-16), Section C (measures 17-23), Section D (measures 24-30), and Section E (measures 31-37). Section B is marked Vivace. Section C features a Triangel (triangle) and includes tempo markings of *rit* (ritardando), *in tempo*, and *ritard.* (ritardando). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.