

N/7

Ca

# SCHUBERT

Sinfonie in h

»Unvollendete«

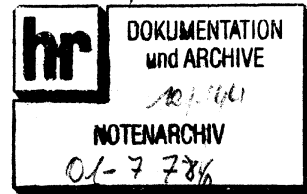
Symphony in B minor

»Unfinished«

Nr. 7 · D 759

Urtext der Neuen Schubert-Ausgabe  
Urtext of the New Schubert Edition

Violino II



Bärenreiter Kassel · Basel · London · New York · Praha  
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Violino II

Sinfonie in h-moll · B minor  
„Unvollendete” · "Unfinished"  
Nr. 7 · D 759

Handwritten initials

Franz Schubert

Allegro moderato

Vc. e B.

9

12

15

18

22

25

29

33

37 *V* *∩* *∩* *V* **12** *Vc.* *V*  
*fz* *pp*

54 *∩*

60 *decresc.* **1** *G.P.* *ffz* *ffz* *fz*

68 *cresc.* *ffz* **2** *p*

76 *V* *f* *∩* *V* *∩* *V* *ff*

82 *fz* *fz* *fz* *∩* *∩* *V*

89 *fz* *fz* *fz* *∩* *∩* *V* **1** *p*

97 *mp* *pp* *∩* *V* *V* *∩*

103 *V* *V* **1** *pizz.* *pp*

110 *(arco)* **7**

Violino II

122 *V* arco *pp* *cre - - scen - - do*

136 *cre - - scen - - do* *f* *ff*

148 *p* *ff* *p*

159 *ff* *vib.* *p* *ff*

172 *fz* *fz*

179

183 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

193 *trém.* *ff* *fz* *pp* *cresc.* *ff* *fz* *p*

205 *ff* *fz* *p* *n* *3* *V* *3*

211 *decresc.* *n* *3* *1* *pizz.* *pp* *1* *arco* *pp*

219

223

227

*p*

232

237

*cresc.*

242

*fz fz fp*

*nv*

247

*cresc. ff fz*

*v n n v*

253

*pp*

*Vc.*

272

*ffz ffz*

*3 1*

*G.P.*

284

*cresc. ffz p*

*2*

*V*

295

*f ff*

*nv nv*

303

*fz fz fz fz*

*nv nv*

312

*p p*

*1 V nv*

320

*ffz pp*

*1 pizz. 7*

*2. VII*

336 Vc. e B. V arco p cresc.

346 f cresc. ff fz mf

358 ff f

Andante con moto pp fp>

15 pp

28 f

38 p fp>

53 cresc. pp pp

68 f p pp

77 dim. ppp pp

Violino II

87 

96 

104 

108 

116 

125 

135 

150 

164 

177 

Violino II

191 *fp* *cresc.* *pp* *pp*

Musical staff 191-206: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line starting with a forte piano (*fp*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*pp*) dynamic. There are several slurs and accents throughout the passage.

207 *f* *p* *pp*

Musical staff 207-215: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) and then a very piano (*pp*) dynamic. There are several slurs and accents throughout the passage.

216 *dim.* *ppp*

Musical staff 216-224: Treble clef, key signature of two sharps. The staff contains a melodic line with a decrescendo (*dim.*) leading to a pianissimo (*ppp*) dynamic. There are several slurs and accents throughout the passage.

225 *pp* *f* *p* *pp*

Musical staff 225-234: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (*pp*) dynamic, followed by a forte (*f*) and piano (*p*) dynamic, ending with a piano (*pp*) dynamic. There are several slurs and accents throughout the passage.

235 *ppp* *ff*

Musical staff 235-244: Treble clef, key signature of two sharps. The staff contains a melodic line with a pianissimo (*ppp*) dynamic, followed by a fortissimo (*ff*) dynamic. There are several slurs and accents throughout the passage.

245

Musical staff 245-248: Treble clef, key signature of two sharps. The staff contains a melodic line with a fortissimo (*ff*) dynamic. There are several slurs and accents throughout the passage.

249 *ff* *ff* *fp*

Musical staff 249-258: Treble clef, key signature of two sharps. The staff contains a melodic line with a fortissimo (*ff*) dynamic, followed by another fortissimo (*ff*) and a forte piano (*fp*) dynamic. There are several slurs and accents throughout the passage.

259 *fp* *cresc.* *pp* *pp*

Musical staff 259-268: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte piano (*fp*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*pp*) and then a very piano (*pp*) dynamic. There are several slurs and accents throughout the passage.

269 *pp* *pp*

Musical staff 269-300: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (*pp*) dynamic, followed by a very piano (*pp*) dynamic. There are several slurs and accents throughout the passage.

301 *pizz.* *dim.* *arco*

Musical staff 301-308: Treble clef, key signature of two sharps. The staff contains a melodic line with a pizzicato (*pizz.*) dynamic, followed by a decrescendo (*dim.*) and then an arco dynamic. There are several slurs and accents throughout the passage.

