

1/4

Cu

SCHUBERT

Sinfonie in h

»Unvollendete«

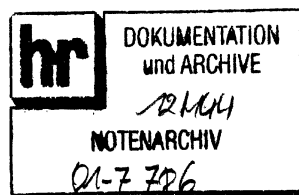
Symphony in B minor

»Unfinished«

Nr. 7 · D 759

Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Contrabbasso



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1/12

Contrabbasso

Sinfonie in h / in B minor

»Unvollendete« / »Unfinished«

Nr. 7 · D 759

Franz Schubert

Allegro moderato *pp* *pizz.* *arco* *fz* *pizz.* *p* *cresc.* *fz* *fz* *p* *cresc.* *f* *ff* *fz* *3* *pizz.* *pp* *52* *decresc.* *G.P.* *1* *63* *arco* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz* *cresc.* *77* *f* *ff* *85* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *95* *105* *1* *pizz.* *arco* *1.* *2.* *ffz* *arco* *pp* *115* *1-7* *2* *3* *4* *5*

Detailed description of the musical score: The score is written for Contrabassoon in B minor, 3/4 time. It begins with a dynamic of *pp* and a tempo of *Allegro moderato*. The first staff (measures 1-12) features a melodic line with a *pizz.* (pizzicato) instruction and a *arco* (arco) instruction at measure 12. The second staff (measures 12-21) continues the melodic line with a *fz* (forzando) dynamic. The third staff (measures 21-30) includes a *pizz.* instruction at measure 21 and a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and *fz* dynamics. The fourth staff (measures 30-39) shows a *cresc.* leading to *f* and *ff* dynamics. The fifth staff (measures 39-52) is marked *3* (triplets) and *pizz.* with a *pp* dynamic. The sixth staff (measures 52-63) is marked *1* (first ending) and *decresc.* (decrescendo). The seventh staff (measures 63-77) is marked *5* (fifth ending) and *ffz* (fortissimoforzando), with a *cresc.* instruction. The eighth staff (measures 77-85) features a *f* dynamic. The ninth staff (measures 85-95) includes a *p* dynamic. The tenth staff (measures 95-105) is marked *1* (first ending) and *pizz.* with a *pp* dynamic. The eleventh staff (measures 105-115) includes a *1.* / *2.* (first/second ending) instruction and a *ffz* dynamic. The final staff (measures 115-119) shows a melodic line with dynamics *1-7*, *2*, *3*, *4*, and *5*.

127 6 7 1-8 2 3 4 5 6 7 8
cre - - scen - - do - - - f cre - - scen - -

142
- - do
ff p

154
ff p ff p

167
ff fz fz ff

180
fz fz fz

194
ff> fz> pp cresc. ff fz

204
p ff fz p 3 3

211
decresc. 3 1 pizz. pp 1 pp

221

229
p

237
arco
cresc. fz fz p

245
cresc. ff fz 3

256 *pizz.*
pp

263

271
decresc.

279 *arco*
G.P. *ffz* *ffz* *fz* *fz fz fz fz fz* *cresc.*

288 *fz fz fz ffz* *f*

299 *ff* *fz* *fz*

305 *fz* *fz* *fz* *fz* *pp*

313

321 *ffz* *pp* *pizz.* *arco* *pp*

329

p

339

cresc.

348

f *cresc.* *ff* *fz* *mf*

359

pp *ff*

Andante con moto

pizz.

pp *fp*

15

pp

27

f

38

p *pp* *fp* *pizz.*

51

arco *cresc.* *pp* *ppp* *pizz.* 33

94 *Ob. I* *Tutti* *ff*

102 *ff*

111 *p*

122 *ff*

132 *pp* *decresc.*

142 *pizz.* *pp* *fp*

157 *arco* *pp*

167 *staccato* *ff*

177 *p*

187 **3** pizz. *pp* *fp* arco *cresc.* *pp* **1**

199 pizz. *ppp* **33** Fl. I arco *ff*

239

247 *ff*

252 **1** *ff* pizz. *fp*

259 arco *fp* *p* *cresc.* *pp*

268 **3** pizz. *pp* **1** *ppp*

280 **15** Fl. I pizz. *pp* *dim.*

304 arco pizz.