

Bass

Piano Concerto

Contrabasso.

Edvard Grieg, Op. 16.

Allegro molto moderato. ♩ = 84.

Timp. pizz. *f* *3* *arco* *pp*

pp *p* *cresc. f* *p* *pp* *pp*

3 *pizz.* *p* *cresc.* *arco animato* *pp*

4 *calando* *B* *a tempo* *1* *pp*

Più lento. ♩ = 69.

molto rit. *Più tranquillo.*

cresc. f *p* *pp* *pp*

più animato *sost. più vivo* *stretto* *4*

1 *C* *7*

D *animato* ♩ = 108.

ff *allegro*

2 *4* *4* *4* *fz* *fz*

pizz. *tranquillo* *arco* *sostenuto*

p *rit.* *pp*

pizz. *arco* *poco rit.* *a tempo* *1*

pp *cresc.* *f*

Printed in U.S.A.

Contrabasso.

1
p cre - - scen - - do - - *p < ff*

p < ff *p < fp* *dim.* *pp*
 Tempo I.

poco rit.
sempre pp

a tempo *f* *p* *pp*
animato

4 *calando* *f* *p* *pp*
a tempo

cresc. *f* *p* *pp* *pp* *pp*
molto rit. *Più lento. ♩ = 69.*
più tranquillo

ppp *2* *4* *p* *poco rit.* *vivo* *cresc.*
sosten. animato sempre più animato

ffz *4* *3 3 3 3* *ff a tempo* *rit.*

ffz *Tempo I.* *Cadenza.* *pp* *Poco più Allegro.* *p*

f *pp* *dim.*

1 *ff* *fz*

Contrabasso.

Adagio. ♩ = 84. *Amp*

Musical notation for the first two staves. The first staff begins with *pp* and includes dynamic markings *p* and *fp*. The second staff includes *dim. e rit.*, *a tempo pizz.*, and *accel.*. Fingerings *1* and *2* are indicated.

Musical notation for the third staff. It features *rit. A a tempo*, *string.*, and dynamics *p*, *pp*, and *fz*. A circled *amp* marking is present at the beginning.

Musical notation for the fourth staff, marked *tranquillo*. It includes dynamics *pp* and *fz*, and the instruction *cresc. e string.*

Musical notation for the fifth staff, also marked *tranquillo*. It includes *pizz.*, *string. cresc.*, and *poco rit.* with dynamics *pp* and *p*.

Musical notation for the sixth staff, marked *B a tempo pizz.*. It includes *arco* and dynamics *fp*, *p*, and *pp*.

Musical notation for the seventh staff. It includes *ten.*, *pizz.*, and dynamics *mf*, *dim.*, *p*, *fz*, *p*, and *pp*.

Musical notation for the eighth staff, marked *Allegro moderato molto e marcato*. It includes *Vcello.*, *rit. arco*, *rit.*, *attacca:*, and dynamics *p*, *pp*, and *ppp*.

Musical notation for the ninth staff, marked *cato. ♩ = 108.*. It includes *pizz.* and dynamics *fz* and *f*. Measure numbers 5 and 17 are shown.

Musical notation for the tenth staff, marked *A arco*. It includes dynamics *ff*, *fz*, and *fz*.

Musical notation for the eleventh staff. It includes dynamics *fp*, *fp*, and *f*. Measure numbers 8, 6, and 6 are shown.

Contrabasso.

poco rit. **B** *a tempo*

1 *pp* *cresc.* 1

C *ff* *fff*

4 *a tempo* *Cadenza.* *fz* *p* *fz*

10 *p* *cresc.* 10

D *animato* *ff* *f* *p* *pizz.* 1 *poco rit.* 1

7 *pp* *pizz.* *p* 3 1 *arco* *p* 6 *pp*

10 *Vcello.* *rit.* *a tempo* *pizz.* 3 1 1 1 1 *pp*

1 *arco* *string.* *ppp* *cresc.* *mf* *dim. e molto rit.* *a tempo* *pp*

rit. *a tempo* *perdendosi, ma a tempo* 1 2 3 4 5 1 1 *ppp*

Tempo I. *animato pizz.* 2 *p* 10 *pizz.* *fz* 1 *pp*

2 *pp* *p* *string.*

4 **F** *arco* *fz* *ff* *fz* *fz* *fz*

Contrabasso.

8

First staff of music with notes and dynamics *fp*.

Second staff of music with notes, dynamics *cresc.*, *f*, *poco rit.*, *G a tempo*, and first ending bracket.

Third staff of music with notes, dynamics *cresc.*, *f*, and first ending bracket.

Fourth staff of music with notes, dynamics *fz*, *pp*, and first ending bracket.

Fifth staff of music with notes, dynamics *cresc.*, *ff*, and first ending bracket.

Sixth staff of music with notes, dynamics *fz*, *ffz*, and markings *Cad.*, *Cadenza.*, *G.P.*

Quasi Presto. $\text{♩} = 80.$

Seventh staff of music with notes, dynamics *pizz.*, *pp*, and first ending bracket.

Eighth staff of music with notes, dynamics *mf*, *fz*, *mf*, *fz*, *p*, and first ending bracket.

Ninth staff of music with notes and first ending bracket.

Tenth staff of music with notes, dynamics *p*, *stretto*, *cresc.*, and first ending bracket.

Vcllo. $\text{♩} = 80.$ *poco rit.* **K** Andante maestoso.

Eleventh staff of music with notes, dynamics *f*, *f*, *p*, *fz*, *p*, *fz*, and first ending bracket.

Twelfth staff of music with notes, dynamics *ff*, *ff*, *fz*, *ffz*, and markings *poco rit. a tempo*, *trem.*