

Edvard Grieg  
Piano Concerto in A Minor, Op. 16

Fagotto I

Allegro molto moderato. ♩ = 84.

*f* *P dolce*

*Solo.* *p* *p* *p* *cresc. f* *p* *p* *A12* *animato*

*p* *mf* *p* *mf*

*a tempo* *B* *3* *4* *molto rit.* *4* *C* *4* *b* *dim.* *più* *p* *Più lento. ♩ = 69.*

*calando* *mf* *cresc. f* *p* *tranquillo* *p*

*sosten.* *più animato* *8* *D* *2* *animato* *ff a tempo*

*quillo* *p* *sost.* *3* *a tempo* *7* *E* *1* *rit. tran-*

*ff* *p* *dim.* *8* *rit. p* *f* *fz* *fz* *2* *4*

*animato* *1* *3* *6* *F* *3* *mf* *f dim. e ritardando*

*Più lento. ♩ = 69.* *12* *8* *3* *3* *6* *rit. fz Cadenza.*

*più tranquillo* *P animato* *ff a tempo*

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2

Poco più allegro.  
Tempo I.

Fagotto I

4 Solo. *p* *f* *pp*

Adagio.  $\text{♩} = 84.$

Viol.

Fag. II.

*f* *p* *fz*

7 1 A 18 *tranquillo* *string. e cresc.*

*B* *a tempo* *p* *poco rit.* *f* *mf* *mf* *pp*

1 4 5 *mf* *dim.* *pp* *pp* *attacca*

Allegro moderato molto e marcato.  $\text{♩} = 108.$

*pp stacc.* *fz* *p* *p*

*string.* *fz* *ff* *fz* *fz* *fz*

*Solo.* *p* *mf* *pp*

*cresc.* *ff*

1 4 22 *D* *fff* *Cadenza. a tempo ff animato*

*poco rit.* *poco più tranquillo* *fz* *p* *pp* *p*

Fagotto I

Musical score for Bassoon I, Grieg Piano Concerto in A Minor, Op. 16. The score consists of 13 staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: Bass clef, 20 measures, *pp*, *rit. a tempo*. Includes a first ending bracket labeled "20" and a second ending bracket labeled "2 E 2".
- Staff 2: Treble clef, 37 measures, *pp*, *Tempo I. animato*. Includes a first ending bracket labeled "37".
- Staff 3: Bass clef, 15 measures, *p*, *poco a poco cresc. e string.*, 2 measures.
- Staff 4: Bass clef, 4 measures, *f*, *ffa tempo*, 9 measures, *fz*, *fz*, *fz*. Includes a first ending bracket labeled "4" and a second ending bracket labeled "9".
- Staff 5: Bass clef, 18 measures, *mf*, *rit. a tempo*, 2 measures, *pp*, 1 measure, *cresc.*, 9 measures.
- Staff 6: Bass clef, 9 measures, *poco rit. pp*, 9 measures, *Tempo I.*, *cresc.*. Includes a first ending bracket labeled "9".
- Staff 7: Bass clef, *ff*, 3 measures, *fz*. Includes a first ending bracket labeled "3".
- Staff 8: Bass clef, *Cadenza*, *longa*, *ffz*, *Cadenza.*, *G.P.*, *Quasi presto. d. = 80*, 12 measures, *Basso.*. Includes a first ending bracket labeled "12".
- Staff 9: Bass clef, 17 measures, *mf*, 4 measures, *I 4*, *Fag. II.*. Includes a first ending bracket labeled "17".
- Staff 10: Bass clef, *stretto*, *p cresc.*, *fp*, *fp*, *cresc.*. Includes a first ending bracket labeled "2".
- Staff 11: Bass clef, *f*, *poco rit.*, *f*, *p*, *fz*, *p*, *fz*. Includes a first ending bracket labeled "2".
- Staff 12: Bass clef, *poco rit.*, 2 measures, *a tempo*, *a tempo*, *ff*, *poco rit.*, *fz*, *ffz*. Includes a first ending bracket labeled "2".

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Fagotto II

Allegro molto moderato.  $\text{♩} = 84.$

1 *f* 3 *p dolce* 4 *p*  
12 *cresc. f* *p* *animato* *Fag. I.* 10 *B* *4* *rit.* *Più lento. ♩ = 69.* *più tranquillo* *pp*  
6 *C* *1* *più animato* 11 *D* *a tempo* *ff*  
3 *fz* *fz* *rit.* *p* *tranquillo* *sosten.*  
3 *cresc.* *a tempo* 7 *E* *ff* 1 *ff* 1 *p*  
*dim.* *Tempo I.* 13 *F* *Obco I.* 2 *rit.* *f* *p rit.*  
8 *p* *< f >*  
8 *Più lento. ♩ = 69.* *più tranquillo* *animato* 4 4 *p* 8  
*a tempo* *Tempo I.* *Poco più allegro.*  
*ff* *rit.* *fz* *Cad.* *f*  
*pp* *f* *fz*

Adagio.  $\text{♩} = 84.$

4 *p* 7 *p* 1 *p* *rit.*  
18 *A* *a tempo* 6 *poco rit.* *a tempo* 13 *Fag. I.* 5 *pp* *attacca*

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Fagotto II

Allegro moderato molto e marcato.  $\text{♩} = 108.$

*stacc.* *pp* 3 *fz* 12 *Fag. I.* 13 *ff*

*fz fz fz* 28 *rit.* *pp* *cresc.* *fff*

*ff* *1 C*

4 *a tempo* 16 *D animato*

*Cad.* *fz* *p* *p* *p* *ff*

*poco rit.* *poco più tranquillo* 2

*fz* *p* *pp* 7 *p*

22 *2 E a tempo* 37 *Tempo I.*

*pp* *rit.* 2 *pp animato*

30 *F* 13

*ff a tempo* *fz fz fz*

*Pianof.* 12 *G a tempo*

*rit.* 2 *pp* *cresc.*

8 *1 H Tempo I.*

*rit.* *pp* *cresc.* *longa* *ff*

*fz* *Cad.* *ffz* *Cad.* *G.P.*

Quasi presto.  $\text{♩} = 80.$

12 *Basso* 17 *Fag. I.* 8 *I 4*

*p stretto* *p cresc.*

2 *K Andante maestoso. ♩ = 80.*

*sp* *sp* *cresc.* *f* *poco rit.* *f* *a tempo*

*poco rit. a tempo* *a tempo*

*p < fz >* *p < fz >* *p* *ff* 2 *ff* *poco rit.* *fz* *ffz*