

Symphony in E Minor (No. 5, Op. 95)
From the New World

11 P. 28 *ve* 1

Violoncello.

Ant. Dvořák, Op. 95.

Spitze V3
Adagio.

10 (A) *pp*

15 (B) *pp* *f* *pp* *f* *f* *f* *dim.* *fp* *pp*

21 (C) *Allegro molto.* *pizz.* *pp* *arco* *pp*

29 *Spitze* *pp*

39 (D) *ff* *ff* *ff* *f* *f* *f* *f*

51 (E) *f* *f* *p* *fff*

61

73 *ff* *mf* *ff* *mf* *mp* *p dim.* *pp*

85 (3) *pp* *ppp* *ppp* *pizz.* 1 2 3 4 5

104 (6) *ppp* *molto cresc.* *f* *p*

V.S.

Violoncello.

113 *f* *pizz* *p* *cresc.* *f* *arco*

122 *dim.* *p* *f* *f* *p* *dim.*

132 *pp* *f* *ff* *molto p* *dim.* *p* *dim.*

145 *pp* *ppp*

157

167 *cresc.* *ff*

176 *ff* *f* *f*

181 *fz* *dim.* *pp* *dim.* *pp*

193 *ppp* *pizz* *arco* *ff*

203 *fp* *piu fz* *f*

209 *f* *divisi* *ff*

Violoncello.

(L)

217

225

231

238

244

249

256

272

280

288

Violoncello.

297 *fz* *dim.*

Violoncello.

396 (13) 2 3 4 5 6 7 8 V

408 fff mf

421

430 V V

439

Largo. con sordini

4

ppp

13

26

31

35

44

54

Un poco più mosso.

Poco più mosso.

ppp

f dim. p

cresc.

dim.

molto cresc. f poco ritard.

9 8

Viol.

Violoncello.

♩ = 90

Molto vivace.

III. Scherzo.

Handwritten notes: *1 1 n v n VNV*

13

Handwritten note: *(A)*

32

Handwritten notes: *ppp*, *ff*, *v v n v*

42

49

Handwritten notes: *(1)*, *VNV*, *ff*

59

Handwritten notes: *2*, *p*, *dim.*, *p*, *dim.*

68

Poco sostenuto.

Handwritten note: *(D)*, *pp*

75

83

Handwritten note: *(E)*, *fz*, *p*, *fz*, *pp*, *mf*

90

Handwritten notes: *fz*, *pp*, *p*, *mf*

99

Handwritten notes: *(2)*, *a tempo*, *ppp*, *mf*, *(G)*

112

Handwritten notes: *mf*, *cresc.*, *f*, *piu f*, *cresc.*

123

Handwritten note: *(3)*, *fff*

Violoncello.

Coda ?

8

135

135 Musical staff with notes, rests, and dynamic markings like pp and NV.

153

153 Musical staff with notes, rests, and dynamic markings like pp and V.

179

179 Musical staff with notes, rests, and dynamic markings like pp and V.

192

192 Musical staff with notes, rests, and dynamic markings like pp and V.

202

202 Musical staff with notes, rests, and dynamic markings like pp and V.

212

212 Musical staff with notes, rests, and dynamic markings like pp and V.

224

224 Musical staff with notes, rests, and dynamic markings like pp and V.

235

235 Musical staff with notes, rests, and dynamic markings like pp, cresc. molto, and NV.

Scherzo D.C.al e poi la Coda.

Coda.

ff dim. p pp

12 Musical staff with notes, rests, and dynamic markings like pp and f.

24 Musical staff with notes, rests, and dynamic markings like molto and f.

33 Musical staff with notes, rests, and dynamic markings like fff and dim.

38 Musical staff with notes, rests, and dynamic markings like p and ff.

Violoncello.

Handwritten musical score for Violoncello, measures 65 to 116. The score includes various dynamics, articulations, and performance instructions.

Measures 65-73: *pp*, *ppp*, *mf*. Includes handwritten notes like "V", "L", "3", "1", "2".

Measures 74-81: *mf*, *mf*. Includes handwritten notes like "2", "3", "2".

Measures 82-85: *mf*, *pp*. Includes handwritten notes like "V", "3", "2".

Measures 86-89: *f*, *fz*, *f*. Includes handwritten notes like "V", "3", "3".

Measures 90-93: *f*, *ff marcato*. Includes handwritten notes like "V", "3", "4", "V".

Measures 94-99: *f marcato*. Includes handwritten notes like "V", "3".

Measures 100-104: *ff*. Includes handwritten notes like "V", "3".

Measures 105-111: *f marcato*. Includes handwritten notes like "V", "3", "V", "3".

Measures 112-115: *mf pizz.*, *mp arco*, *dim. sempre*. Includes handwritten notes like "pizz.", "arco", "V", "3".

Measures 116: *p*, *pp*, *dim.*. Includes handwritten notes like "5", "2".

Violoncello.

12/

124 *pizz.* *pp* 1 *arco* *pp*^{II}

130 *f* *dim.* *dim.*

134 *p* *dim.* *pp*

138 *f* *dim.*

142 *p* *dim.* *pp* *pp*

148 *pp* *pp* *f* *f*

154 *fp* *dim.* *pp*

164 *pp* *pp*

173 *cresc.* *ff* *pp* *cresc.*

180 *ff* *pp* *cresc.*

188 *cresc.* *ff* *f* *f* *f* *f* *ff*

Violoncello.

195 *ff* *cresc.* *ff* *f*

Musical staff 195-202. Bass clef, key signature of two sharps (F# and C#). Starts with a forte (ff) dynamic and a crescendo (cresc.) marking. The music features a series of eighth and sixteenth notes, with some rests. A 'V' marking is present above the staff.

202 *f* *fff*

Musical staff 202-212. Continuation of the previous staff. Dynamics include forte (f) and fortissimo (fff). Includes various articulation marks like accents and slurs.

212 *Meno mosso.* *pp*

Musical staff 212-220. Tempo change to 'Meno mosso.' (marked with a circled 9). Dynamics include piano-piano (pp). Includes a '4' marking below the staff.

220 *pp* *dim.* *ppp* *molto cresc.* *in tempo* *pp* *mf*

Musical staff 220-231. Dynamics range from piano-piano (pp) to pianissimo (ppp), with a 'molto cresc.' marking. A tempo change to 'in tempo' is indicated. Includes various articulation marks.

231

Musical staff 231-239. Continuation of the previous staff with various note values and articulation marks.

239 *mf* *f*

Musical staff 239-245. Dynamics include mezzo-forte (mf) and forte (f). Includes articulation marks and a '4 1 2' marking above the staff.

245 *mf* *f* *dim.*

Musical staff 245-249. Dynamics include mezzo-forte (mf) and forte (f), ending with a decrescendo (dim.) marking. Includes articulation marks and a '1 3 4 1 4 1' marking above the staff.

249 *mf* *dim.* *mp* *p* *In poco sostenuto.*

Musical staff 249-253. Dynamics range from mezzo-forte (mf) to piano (p). A tempo change to 'In poco sostenuto.' is indicated with a circled 10. Includes articulation marks.

253

Musical staff 253-257. Continuation of the previous staff with various note values and articulation marks.

257 *pp*

Musical staff 257-264. Dynamics include piano-piano (pp). Includes articulation marks and a '2 3 1 1' marking above the staff.

264 *dim.* *pp* *ppp* *string.*

Musical staff 264. Dynamics include decrescendo (dim.), piano-piano (pp), and pianissimo (ppp). Ends with a 'string.' marking. Includes articulation marks and a '3' marking above the staff.

14)

Violoncello.

275 **Tempo I.** *ff* *fff*

281 *ff*

284

287

297 **12** *ff* *fff*

306 2 3 4

309 5 6 7 *p* *sempre più dim.*

312 8 5 4 *p* *ppp* *poco a poco rit.*

325 *in tempo* *Viol.* *Meno.* *ff* *rit.*

331 *in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)* *fff* *f*

340 3 3 3 3 7