

21P: 34



KALMUS ORCHESTRA LIBRARY

Symphony in E Minor (No. 5, Op. 95)
From the New World

Ant. Dvořák, Op. 95.

BASS

Bund deutscher Liebhaberorchester e. V.
Verbandsbibliothek Nordrhein-Westfalen

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N.Y.

Symphony in E Minor (No. 5, Op. 95)

From the New World

CONTRABASS

Adagio.

Ant. Dvořák, Op. 95.

Musical notation for measures 1-11. Includes dynamics: *pp*, *f*, *ff*. Includes markings: *pp*, *f*, *ff*, *pp*, *pp*. Includes fingerings: 1, 4, 2, 3. Includes articulation: *acc.*, *acc.*. Includes bowing: *arco*. Includes slurs and phrasing slurs.

11

Musical notation for measures 11-16. Includes dynamics: *pp*, *f*, *pp*. Includes markings: *pp*, *f*, *pp*. Includes fingerings: 1, 4, 2, 3. Includes articulation: *acc.*, *acc.*. Includes bowing: *arco*. Includes slurs and phrasing slurs.

16

Musical notation for measures 16-22. Includes dynamics: *pp*, *f*, *pp*. Includes markings: *pp*, *f*, *pp*. Includes fingerings: 1, 4, 2, 3. Includes articulation: *acc.*, *acc.*. Includes bowing: *arco*. Includes slurs and phrasing slurs.

22

Musical notation for measures 22-33. Includes dynamics: *f*, *pp*. Includes markings: *f*, *pp*. Includes fingerings: 1. Includes articulation: *attacca*. Includes bowing: *pizz.*. Includes slurs and phrasing slurs.

33

Musical notation for measures 33-44. Includes dynamics: *ff*. Includes markings: *ff*. Includes fingerings: 1, 2, 3, 4. Includes articulation: *arco*. Includes slurs and phrasing slurs.

44

Musical notation for measures 44-56. Includes dynamics: *m.f*, *f*, *ff*. Includes markings: *m.f*, *f*, *ff*. Includes fingerings: 1, 2, 3, 4. Includes articulation: *arco*. Includes slurs and phrasing slurs.

56

Musical notation for measures 56-65. Includes dynamics: *f*, *ff*. Includes markings: *f*, *ff*. Includes fingerings: 1, 2, 3, 4. Includes articulation: *arco*. Includes slurs and phrasing slurs.

65

Musical notation for measures 65-77. Includes dynamics: *f*, *pp*. Includes markings: *f*, *pp*. Includes fingerings: 1, 2, 3. Includes articulation: *arco*. Includes slurs and phrasing slurs.

77

Musical notation for measures 77-91. Includes dynamics: *ppp*, *p*, *pp*. Includes markings: *ppp*, *p*, *pp*. Includes fingerings: 1, 2, 3, 4. Includes articulation: *arco*. Includes slurs and phrasing slurs.

91

Musical notation for measures 91-109. Includes dynamics: *ppp*, *f*, *p*, *pp*. Includes markings: *ppp*, *f*, *p*, *pp*. Includes fingerings: 1, 2, 3, 4. Includes articulation: *arco*. Includes slurs and phrasing slurs.

109

Musical notation for measures 109-118. Includes dynamics: *f*, *p*, *f dim.*, *p*, *cresc.*. Includes markings: *f*, *p*, *f dim.*, *p*, *cresc.*. Includes fingerings: 1, 2, 3, 4. Includes articulation: *arco*. Includes slurs and phrasing slurs.

Contrabasso.

121 *dim.* 2 4 4^v V₁ 2 V₃ *dim.*

133 *pp* 1 *f* *f* > *p* *dim.* 4

141 *mp* *dim.* 3 (5) *fl.*

157 *pp* *pizz.* 4 *arco* 1 4 *arco* 1 1 1 1

169 *ff* 1 4

177 1. 2 (6) *f* *f* 4

182 *f* *dim.* (ppp) *f* 4

212 *ff* *f* (L)

221 *ff* *f* *f* *f* *ff* (H)

230 4 1 1 4 2 4 1 4 1 *ff*

239 (8) 4 3 2 4 2 *ff* (N)

250 1 8

Contrabasso.

8
17
266

1
pizz.
pp
1
2
2
cresc.
1

273

9
f
pp

284

pp
ff
fz

290

fz
fz
fz

298

fz
dim.

304

10
p dim.
pp
3

312

pizz.
pp
ppp

320

328

arco
pp
cresc.
f
p

334

11
f
p
molto cresc.
ff
dim.

345

p
cresc.
mf
fz
dim.
p

352

dim.
fz
fz

Contrabasso.

358 *p* *Staccato* *dim.*

363 *ppp*

370 *pp* *arco*

385 *cresc.*

392 *fff*

402

408 *ff*

418 *f*

426 *f*

432 *ff*

438

444

Contrabasso.

III *in 4* **Largo.** *con sordini.* II.

17 *dim.* *ppp*

31 *cresc.* *dim. molto* *ppp* *fz*

43 *ppp* **Un poco più mosso.** *poco ritard.*

54 *Canopo!* **Poco meno mosso.** *pizz.* *pp*

58 *pp* *cresc.* *mf* *p* *dim.*

62 *pp* **Poco più mosso.** *11* *vel.*

77 *arco* *pp* *dim.* *4* *8* *3*

74 *mf* *cresc.*

75 *f* *cresc.*

6 *ff* *dim.* *mp* *ppdim.*

Contrabasso.

5 **Meno mosso. Tempo 1. 3**

2 Bassi. V

101 *pp* *sempre più dim.*

Tutti.

2

5

ritard.

pp molto cresc.

f

f dim.

p **Molto Adagio.**

1

in tempo

Vell.

ritard.

120

3 1 1 *pp* *pp*

III. Scherzo.

Molto vivace.

1 1 *f* *f* *fz* *fz*

9

p *dim.* *pp* *ppp*

21

12 *ff*

38

div.

44

1 unis. *ff*

50

56

8

Contrabasso.

Poco sostenuto.

68 *20* *Fl.* *pizz.* *p* *mf*

97 *(2) a tempo arco* *1 2 3 4 V 5 6 7* *ppp* *f* *cresc.*

113 *mf* *f* *più cresc.*

123 *(3)* *pp*

134 *1* *1* *12*

154 *(4)* *18 Viol. I.* *pp* *pp* *1* *V* *2*

182 *pp* *pp* *pp*

192 *(5)* *mf* *p* *pp* *p*

202 *15* *pizz.* *pp*

226 *cresc.*

236 *(6)* *4* *arco* *f* *pp* *Scherzo D. C. al C. e poi la Coda.*

Coda. *ff* *p* *pp* *1* *2* *3* *4* *5* *6*

7 *pp* *1* *2* *3* *4* *5* *6* *7* *8* *f*

Contrabasso.

23 *p* *molto cresc.* *f*

29 *fff* *dim.* *dim.* *p* *dim.*

41 *pp* *ppp* *ppp* *G. P.* *ff* *arco*

IV.

Allegro con fuoco.

ff

6 *ff* *f* *fz* *fz* *fz* *fz* *ff*

12 *ff*

20 *ff*

28 *fz* *fz*

34 *ff* *fz* *fz* *fz*

42 *ff*

46 *fz* *fz* *fz* *fz* *f*

50 *fz* *fz* *fz* *fz* *f*

56 *fz* *fz* *f* *f* *f* *f*

Contrabasso.

68 14 Cello. *p* *cresc.*

87 *f* *fz* *ff marc.* (4)

94 *ff*

102 *f marc.* 1 4 1 4 1 4

114 *dim.* *mp* *p* *ppp* *pp* *pp* (154) *pizz.*

128 *arco* 2 3 5 6 7 8 9 10 11 12 *dim.* *dim.* *dim.* *dim.*

144 (6) *pp* *pp* *pp* *pp*

152 *f* *f* *fp* *dim.*

160 *pp* *pp* *pp*

173 *cresc. molto* *ff* *pp* *cresc.*

182 *ff* *pp* *cresc.* (8) *ff* *fz* *fz*

192 *fz* *fz* *ff* *ff* *cresc.* *ff*

200 *fz* *fz* *fz* *fz* *cresc.* *fff*

Contrabasso.

213 *Meno mosso.* *ppp* *molto cresc.*

227 *in tempo pizz.* *pp*

238 *arco* *mf*

245 *mf* *f* *dim.* *p*

251 *Poco sostenuto.* *p* *pp* *pp* *4 string.*

275 *ff* *ff* *ff*

283 *fff*

295 *fff*

305 *fff*

309 *fff* *p sempre più dim.*

313 *pp* *in tempo* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

327 *ff* *ff* *fff*

340